

SUKČIUS
(The Cheat, or The Turner)
(Lithuania)

There are two versions to this Lithuanian group dance, a simple one of three Figures, and for sets of four; and a more elaborate version of six Figures. Both versions utilize the same steps. The simpler version consists of Figures 1, 5, and 3 in that order, and originated in Dzukija (Southern Lithuania). The more difficult version originated in Zemaitija (Northern Lithuania). Both versions are funfull and suitable for grade and teenage groups.

Music: Dance of Lietuva, by V. F. Beliajus

Record: Folkraft Lithuanian LP

<u>Meas</u>	<u>Pattern</u>
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FIGURE I.

Formation: A circle, all facing ctr, M with ptr to his R.

All M join hds in back of the W; W join hds in back of M.

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| 1 | Step to R side with R ft (ct 1); step with L ft across in front of R (ct 2). |
| 2 | Step R with R ft (ct 1), swing L diag fwd in front of R (ct 2). |
| 3-4 | Repeat action of meas 1-2 beginning with L ft moving L. |
| 5-8 | Grapevine Step L: Step R ft in back of L (ct 1); step L ft to the L (ct &). (The movement is rapid and should be practiced.) Continue for the remainder of the 8 meas. |

Finish Figure I with four wings as in a mill, two cpls to each wing. Wings face CCW direction; ctr of wing does not join hds.

FIGURE II.

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|-----------------|--|
| 1-4 | Repeat action of meas 1-4, Figure I. |
| 5-8
(repeat) | The inside M form a little circle of four, hds over each other's shoulders, and move L with Grapevine Step. The three remaining people in each wing (M with 2 W, one on each side of him), spin in their places jumping up and down on both ft and turning; W on M's R side turn bkwd, M and W to his L turn fwd. At the end of Figure, central M return to their ptrs and wings, and each wing forms a little circle of two cpls. |

FIGURE III.

Formation: Groups of two cpls in small interlocked circles (M join hds and W join hds as in Fig. I).

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| 1-4 | Repeat action of meas 1-4 of Fig. I, except instead of swinging ft, stamp it fwd. |
| 5-8
(repeat) | Jump as in Fig. II (in fours), circling to L. Continue at will. |

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SUKCIUS (continued)

FIGURE IV.

- A single file circle all facing CCW, with W in front of ptrs.
 1-2 With hds on hips, M start with R ft and move out of circle (as in previous meas 1-2). W do the same, but they begin with L ft and move into the circle.
 3-4 Reverse above. M dance into circle, W out of circle.
 5-8 M form a circle, spin to L with a Grapevine Step. Same as meas 5-8 of Fig. I; at the same time W, jumping on both ft, pivot in place CCW.
 (repeat)

FIGURE V.

- The M inner circle breaks up and they join hds with their ptrs, behind each other, in a skating pos. All face CCW.
 1-4 Repeat action of meas 1-4, Fig. I.
 5-8 Cpls jump up and down on both ft, turning in place (M bkwd, W fwd).
 (repeat)

FIGURE VI.

Repeat Figure I. If performed for an audience, end with break in the circle, forming a line (or semi-circle), ending with bow.

Susiedo rugius̄ užs̄ėjo, Ir pudzim̄us̄ užakejo O jau mano ner kam̄ s̄ėc, ((du kart̄) Ir neturiu kam̄ ak̄ėc. (Neighbor, have you rye to sow? To the field you soon will go. Who will plant my rye for me? ((twice) Dark and bare my field will be. (
Susied̄o jav̄ai žaliuoja, Ir aviz̄ėl̄ės̄ siurooja O jau mano visur plika, ((du kart̄) Kas cik ar̄ė vis paliko (Green already are their fields, They will gather goodly yields. But my field is dark and bare, ((twice) No one gives it friendly care. (
Jo pakajai išstacyci, Dvarai pieskom̄ isbarscyci. O jau mano baigia p̄uc, ((du kart̄) Ir paremci nori gr̄uc. (Brightly sanded is your home,* In your fields the richest loam. My old home will fall apart, ((twice) From beginning I must start. (

* Note: To keep the home clean, it is the custom to sprinkle the ground with golden sand. This song is in the Dzūku dialect.

Presented by Vyts Beliajus